

521490
Quartet N° 1.

Viola.

N° 1.

Alfred Hill.

Moderato. (♩ = 100) *rall.*

p *sf* *pp*

A Allegro. (♩ = 112) *poco rall.*

f sf *sf* *p* *cresc.* *p* *cresc.*

B Moderato. *rall. Allegro.*

f p *sf* *pp* *f sf* *p*

pp *mf espr.* *cresc.* *sf dim.* *rall.*

Cantabile. (♩ = 120)

mf

espr. D *pizz.*

mf

arco *mf*

E *cresc.* *f* *mf*

f *p* *cresc.* *f* *sf* *sf* *rall.*

Viola.

a tempo



Allegro. (♩ = 100)



Viola.

poco rall.
J Moderato.
rall.
fp *pp*

Allegro.
f sf *p* *mf espr.*

cresc. *sf dim.* *rall.* **Cantabile.**
p *mf*

espr. *mf*

pizz.

arco *mf*

cresc. *f* *mf* *tr*

f *p* *cresc.*

f *sf* *sf* *p* **N**

rall. *p*

Viola.

Nº 2. Waiata.

(Songs accompanying the Dance).

Haka Dance (Barbaric).

(♩ = 208)

Viol. I. *f*

p *ff*

ff Fine.

Trio.

Poi Dance (Graceful).

8

Viol. II.

mf espr.

f *f* *p* *p* *rall.* D. C.

Viola.

Nº 3. Tangi (Lament).

Lento. (♩ = 76)

p espr.

pp

pp

f

f

f

Con moto. (♩ = 132)

rall.

p

pp

mf espr.

B

cresc.

f

C

slower

mf

rall.

Più lento.

espr.

rall.

Tempo I. Solo

p espr.

accel.

Allegro.

D

cresc.

fff

p espr.

f

a tempo

rall.

dim. poco a poco rall.

pp

Nº 4. Finale.

Allegro moderato. ($\text{♩} = 132$)

The musical score for Viola, N° 4. Finale, is written in 3/4 time with a tempo of Allegro moderato ($\text{♩} = 132$). The key signature has one flat (B-flat). The score consists of ten staves of music, with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then returns to forte (*f*). The music features eighth and sixteenth notes with accents.

Staff 2: Continues the melodic line with eighth notes and rests. A section marked '4' and 'A' begins with a piano (*p*) dynamic.

Staff 3: Features a series of chords, mostly half notes, with a piano (*p*) dynamic.

Staff 4: Includes a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic, followed by an arco section with a forte (*f*) dynamic, and ends with a fortissimo (*f*) *espr.* (expressive) section.

Staff 5: Continues the arco section with a mezzo-forte (*mf*) dynamic, marked with a 'B' section indicator.

Staff 6: Features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section.

Staff 7: Continues the fortissimo (*ff*) section with a crescendo (*cresc.*) and a '6' measure rest.

Staff 8: Starts with a forte (*f*) *cresc.* (crescendo) section, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section marked 'C'.

Staff 9: Features a fortissimo (*ff*) section with a piano (*p*) dynamic, followed by a forte (*f*) section.

Staff 10: Continues the forte (*f*) section, marked with a piano (*p*) dynamic, and ends with a fortissimo (*f*) section.

Viola.

p cresc. *f* *p* *f* *p*

pizz. *p* *1* *arco*

mf *4* *3*

mf espr. *cresc.*

mf *f*

E *cresc.* *ff* *p* *ff* *p*

f *cresc.* *ff*

molto rall.

a tempo *p* *cresc.* *dim.*

p *p* *rall.* *1*

L. 306.

a tempo

p *cresc.* *f* *mf* *Più lento.*

dim. e rall. *p* *f*

Solo

mf espr. *f* *dim.*

poco rall. *a tempo*

ppp *ppp* *mf espr.* *ppp cresc.*

mf espr. *cresc.* *sf* *sff* *ff*

Grandioso.

Viol. I. *fff*

sff *sff*

H

p dolce

Viola.

Violino

p

p

mf espr.

mp *mf* *dim.*

pp *p*

mf *f* *ff* *f*

p

pizz. *arco*

sf *ff* *mf*

cresc. *ff*

Measures 1-10 of a Viola part. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *pp*, *sf*, *cresc.*, *dim.*), articulation (*espr.*, *pizz.*, *arco*), and fingerings (3, 1, 3, 0, 1, 2, I, 3, 2, 1, 4, 6). The piece concludes with a repeat sign.

p *cresc.* *f cresc.* **K**
ff sf f *pizz.*
arco ff
p f p f p cresc.
f **L** *p f p* *pizz.* **1**
arco mf
mf espr. cresc.
mf cresc. f
M *cresc. ff p ff p f*
cresc. ff

Viola.

Animato.

pp

p molto

cresc.

ff

N $\frac{1}{2}$

p sempre animato

$\frac{1}{2}$ 3 f

$\frac{1}{2}$ 3 p

$\frac{1}{2}$ 3 f

p molto cresc.

ff

f

0

3

con forza

P

sf

sf

sf

sf

sff

rall.

V

L. 306.

Quartet N° 2.

N° 1. The Forest.

a) The fight of the Crane and the Monster.

b) Rata enters the wood.

Allegro agitato. (♩ = 132)

The musical score for the Viola part is written on ten staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff features fortissimo (*ff*) and forte (*f*) dynamics. The third staff starts with *f p* and *f*. The fourth staff has *p* and *f p*. The fifth staff includes *f*, *cresc.*, and *ff*. The sixth staff, marked 'A', begins with *fff*. The seventh staff starts with *p*. The eighth staff, marked 'spring', begins with *pp*. The final staff continues the melodic line.

Viola.

cresc. **B** *f* *dim.*

spring
p

ordinary
cresc. **C** *f* *dim.*

p dolce *mf*

D *pp* *f*

p *f* *p cresc.*

E *p* *cresc.* *pp* *f* *pp*

rall. *f* *p*

a tempo **F** *cresc.* *ff*

mp espr.

L. 306.

Viola.

f *p*
ff *f* *fp* *f*
p
f *p cresc.* *ff*
fff *p*
 spring
p ordinary
cresc.
H *f* *dim.* *f espr.*
 spring
p ordinary
cresc. *I* *f* *p* getting weaker
 spring
J *rall.*
dim. *p* *pp*

I. 306.

Viola.

Nº 2. The Dream.

Adagio. (♩=80) *No vibrato until D.*

sordino **Solo espr.**
p calmo

A *pp Broad*
p cresc. *f* *dim.* *espr.*

rall. **B** *a tempo*
cresc. *ppp* *pp espr.*

C
pp *pp tranquil*

D *senza sord.*
p *cresc.* *espr.*

rall. **E**
espr. *f* *p molto accel.*

Allegro. (♩=132)

F *pp* *f* *cresc.* *rall.*

Poco lento. (♩=100)
ff *p* *f* *p* *mf* *p* *mp* *molto espr.* **1**

L. 306.

Viola.

p *ppp* *f* *rall.* *sordino* *pp* *f*

H *Tempo I.* *pp solo espr.*

ppp *pp*

J *pp tranquil* *pp*

mp espr. *pp* *ppp* *pppp*

Nº 3. Scherzo.

The karakia (Incantation) and the coming of the birds.

Adagio. (♩ = 80)

f *ff*

Presto. (♩ = 132)

ff *ff* *f* *p*

Ponticello.

ff *p* *dim.* *f*

Viola.

ordinary bowing

mf *f* *sff* *sff* *p molto* *cresc.* *ff* *f* *p* *fff* *sff* *p* *p espr.* *f* *p* *ff* *pp* *p espr.* *f* *pp* *D.C.*

L. 306.

Nº 4. Finale.

The dedication and launching of the canoe.

Poco adagio. (♩ = 72)

Allegro. (♩ = 132)
senza sord.

Viola.

D

p dolce *mf dolce*

E

f *p*

f *p < f* *pp cresc.*

p

mf dolce *f*

F

p *p* *ppp molto cresc.*

ff *rall.*

a tempo

pp *cresc.* *poco rall.* *a tempo*

G

ff *pp*

cresc. *poco rall.* *a tempo*

f

p cresc.

L. 306.

Viola.

pp cresc. pp cresc. pp rall.

Broad (♩ = ♩) p cresc. f dim. rall.

I *a tempo pp*

cresc. ff

ff p f p

J *f mp mf*

p

K

f p f p

L *p ff p*

Viola.

0 *p* *f* *p* *f*

f *mf* *f* *f*

M *p dolce* *mf dolce*

f *p* *f* *p* *f* *p*

f *pp cresc.* *espr.* *p dolce*

f *3* *3* *ff molto espr.*

ff *cresc.*

fff **Lento.** ($\text{♩} = 60$) *rall.* *long* *fp* *sff*